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This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information. A seventh-generation Californian, Scott Tinley led the quintessential Golden State dream. As he grew from beach rat to lifeguard to a recreational administration major, it seemed only natural to him that he would try to parlay the athletic skills gleaned from this idyllic lifestyle into a profession as one of the best triathletes in the world. For twenty years, his skill, tenacity, and devil-may-care attitude guided him along the path. But when age took hold of his legs, and no amount of training would help, his athletic gold rush went bust. Cracks in his psyche began to show, as if beneath it all—like much of California itself—his athletic life had been built on a fault. Always introspective and inquiring, Tinley threw himself headlong into athlete retirement and the larger issues of life transition and change. His new journey, driven by his quest for personal growth and

healing, was filled with pain, false starts, and heartrending intimacies. It led him to hundreds of other retired professional athletes who would openly discuss their own triumphs and tragedies. With much discipline, Tinley completed one of the most thorough athlete research projects ever attempted, and befriended such superstars as Bill Walton, Eric Heiden, Greg LeMond, Jerry Sherk, Steve Scott, and Rick Sutcliffe. Along the way he uncovered secrets about himself and the process of change, turmoil, and final acceptance, all shared openly and eloquently in *Racing the Sunset*. This book will do for athletes of every level what *Passages* did for an entire generation. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home. Can Roger melt Lila's icy heart? Clumsy, shy Roger Barrett has always had a crush on the glamorous, wealthy Lila Fowler, but it's

hopeless. She's the queen bee, and he secretly works as a janitor after school. The only attention Lila ever pays to him is to make fun of him in front of her friends. When Roger wins the qualifying heat for a big race, he becomes an instant school celebrity. To his surprise, Lila begins to chase after him, but he knows if he runs in the race finals after school, he will lose his job. Should he give up Lila's attentions? Can he risk being fired? Will Lila notice him if he's no longer a star? From bestselling author Francine Pascal. Ready. Set. Sparkle! Mario Kart meets My Little Pony in this new full-color graphic novel series full of speed, glitter, and teamwork! It's the start of a new race season on Glittergear Island! Mio the mermaid, her monster truck Mudwick, and their team want to win the magical Glam Prix Cup. But the Vroombot Crew of robots plan to cheat in the race! Can the Racers sparkle across the finish line first? This full-color adventure is the first installment in a young graphic novel trilogy about a team of fantasy creatures and their magical vehicles who use speed, smarts, and friendship to race their way to the top! An Imprint Book A debut middle-grade adventure about a young teen who goes on a treasure hunt for undersea riches to help his ailing abuelo. Twelve-year-old Fernando "Fin" joins his grandfather on a secret quest to find a long-lost treasure swept to sea. But when their first mission takes a near-deadly turn, leaving his abuelo weak and unable to speak, Fin's left to navigate the hunt alone. Well, not exactly alone—his boring, totally unadventurous dad agrees to help out. With danger

lurking at every turn, Fin dives into the mission in order to save Abuelo's life. But between Dad's constant worrying, unwanted diving babysitters, and harrowing encounters in the deep sea, the boy finds himself in a race against time to locate the treasure. If he can't succeed? He fears he might lose Abuelo for good. Treasure Tracks is a fast-paced story filled with heart and humor about the bonds of family, the meaning of a legacy, and most of all, the discovery of true treasure. Howell (cultural history, Michigan State U.) describes the features, activity, and impact of the annual 32-race, 10-month stock car competition. He focuses on the role of corporate sponsors in transforming the sport from an amateur pastime to a big-money media event. Paper edition (unseen), \$21.95. Annotation copyrighted by Book News, Inc., Portland, OR A no-holds-barred science fiction thriller from Australia's favourite novelist, author of the Scarecrow series and Jack West Jr series with new novel The One Impossible Labyrinth out now. "High-octane Harry Potter" The Age "Reilly has a gift for sustaining momentum that never lets up." Publishers Weekly Meet Jason Chaser, hover car racer. He's won himself a place at the International Race School, where racers either make it on to the Pro Circuit - or they crash and burn. But he's an outsider. He's younger than the other racers. His car, the Argonaut, is older. And on top of that, someone doesn't want him to succeed at the School and will do anything to stop him. Now Jason Chaser isn't just fighting for his place on the starting line, he's racing for his life. Fans of Clive

Cussler, Tom Clancy and Michael Crichton will love Matthew Reilly. This book, the first study of its kind, examines the economics behind motorsports, in particular Formula One. Chapters discuss the costs involved in Formula racing and how they are borne by teams, promoters and racers. The book also looks at how society, the public and the private sectors stand to benefit economically from the motorsport industry. Other issues like the economics of TV rights, sponsorship and sustainability are also addressed, again for the first time in an economics book. Moving beyond the economics of what happens off the track, the book also undertakes a serious examination of what goes in to making a winning team and what having a winning racer can do for a team's fortunes. Mourão's highly relevant and contemporary book also looks at how motorsport teams confront the challenges of the modern sporting world, including the changing dynamics of sports media and considers the future of Formula 1 as motorsports evolve. Ready. Set. Sparkle! Mario Kart meets My Little Pony in this new full-color graphic novel series full of speed, glitter, and teamwork! It's the start of a new race season on Glittergear Island! Mio the mermaid, her monster truck Mudwick, and their team want to win the magical Glam Prix Cup. But the Vroombot Crew of robots plan to cheat in the race! Can the Racers sparkle across the finish line first? This full-color adventure is the first installment in a young graphic novel trilogy about a team of fantasy creatures and their magical vehicles who use speed, smarts, and

friendship to race their way to the top! An Imprint Book Includes 35,000 entries, with photographs, illustrations, and maps, as well as word histories, spelling notes, and cultural- and gender-inclusive definitions. The very first novel by the phenomenal #1 New York Times bestselling author Nora Roberts, *Irish Thoroughbred* is the story of a young immigrant, a racehorse breeder, and a romance that could only happen in America--now in a beautiful new hardcover edition. There's nothing left for Adelia Cunnane in Ireland. The aunt she cared for has passed, and the family farm has been sold for taxes. But her uncle Paddy has written her: Come to America... The Maryland horse farm where Paddy lives and works is more than Dee dared to dream about. She has always had a magical touch with animals, and here she finds employment in the stables—and a chance to fly, on the muscular back of Travis Grant's chestnut Thoroughbred. It's easy to put aside a passing pang of homesickness when she can spend her first paycheck—which feels like a veritable fortune—on the feminine frivolities that were never a part of her life in the old country. But the most unfamiliar territory of all is her relationship with her boss, the man who has made all this possible. Spirited but innocent, Dee is disconcerted by the way he treats her—and the way she responds. America may be the land of opportunity, a place where even those from the humblest background can pursue what they want—and, perhaps, even find themselves one day attending the Kentucky Derby. But some divides

may be too wide to cross, and Dee fears that demanding more could cost her all that she's already gained... Starting a NASCAR team is hard work. Starting a NASCAR team as an African American is even harder. These are just a few of the lessons learned by Leonard T. Miller during his decade and a half of running an auto racing program. Fueled by more than the desire to win, Miller made it his goal to create opportunities for black drivers in the vastly white, Southern world of NASCAR. *Racing While Black* chronicles the travails of selling marketing plans to skeptics and scraping by on the thinnest of budgets, as well as the triumphs of speeding to victory and changing the way racing fans view skin color. With his father—former drag racer and longtime team owner Leonard W. Miller—along for the ride, Miller journeys from the short tracks of the Carolinas to the boardrooms of the "Big Three" automakers to find out that his toughest race may be winning over the human race. People have been racing horses for thousands of years, all over the world. Yet horseracing is often presented as an English creation that was exported, unaltered, to the colonies. This Companion investigates the intersection of racing and literature, art, history and finance, casting the sport as the product of cross-class, cosmopolitan and international influences. Chapters on racing history and the origins of the thoroughbred demonstrate how the gift of a fast horse could forge alliances between nations, and the extent to which international power dynamics can

be traced back to racetracks and breeding sheds. Leading scholars and journalists draw on original research and firsthand experience to create portraits of the racetracks of Newmarket, Kentucky, the Curragh, and Hunter Valley, exposing readers to new racing frontiers in China and Dubai as well. A unique resource for fans and scholars alike, reopening essential questions regarding the legacy and importance of horseracing today. Renowned social justice advocate John A. Powell persuasively argues that we have not achieved a post-racial society and that there is much work to do to redeem the American promise of inclusive democracy. Culled from a decade of writing about social justice and spirituality, these meditations on race, identity, and social policy provide an outline for laying claim to our shared humanity and a way toward healing ourselves and securing our future. Racing to Justice challenges us to replace attitudes and institutions that promote and perpetuate social suffering with those that foster relationships and a way of being that transcends disconnection and separation. American National Trade Bibliography. On your marks, get set, crayon race! Includes entries for maps and atlases. In this version of Shakespeare's famous love story set in present-day Paris, Romeo and Juliet, heirs to the rival fashion houses of Montague and Capulet, share a secret relationship until a mysterious American befriends the young lovers. Provides an illustrated reference tool for young readers, enhanced with more than 3,200 images, a map of the universe, weights and

measures, countries and their flags, and more. The pedal meets the metal in Rolling Thunder Stock Car Racing--the thrilling series from Kent Wright and Don Keith that traces the history of stock car racing from the dusty dirt tracks of East Tennessee to the multi-million-dollar, high-tech venues of today. "You know how it feels...the power of the motors vibrating in your chest, stunning your ears, your heart pumping in your throat, the grit of spent tire rubber in your mouth. You know how it feels from the grandstand? Just imagine how it feels to the ole boy behind the wheel of one of those monsters. Just imagine!" It's the mid-1950s, and Elvis is King. Jodell Bob Lee has been raised up in his grandfather's moonshine business. But the boy dreams of something much bigger than clawing out a living on a dirt farm and outrunning federal revenuers. He dreams of racing stock cars. It only takes a few races before Jodell is hooked, and before long he and his mechanic cousin, Joe Baker, and best friend, Bubba Baxter, are facing the like of Junior Johnson, Ned Jarrett, and Lee Petty. His motto: always finish first, no matter what. The explosion of stock car racing as the number one spectator sport in America roars to life in White Lightning, the pedal-to-the-metal story of Jodell Lee's triumphant rise to fame and fortune. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A moving story about survival, recovery, and the power of determination. There was something else driving Ricky as he sped down Ridge

Road under that cloudless blue sky. "Everybody knows a Gordon's middle name is Thief." The hatred and hurt rose up inside him. His stride lengthened. His arms pumped faster. He could feel the new-found fuel burning in his muscles. Today would be the day Ricky beat the bus. "The best thing your father ever did was get himself killed." Though he'd never admit it out loud, secretly Ricky Gordon agrees. It's been three months since his dad's fatal car accident, but Ricky is still haunted by memories of violent beatings and hurtful words. His mind won't let him forget, and neither will the kids at school. And if Ricky gets into one more fight he'll be in serious trouble. The fights always begin on the bus. That's where the kids corner Ricky, teasing him until he's so angry that he hits back. There has to be another way to get to school. Ricky decides to try running. At first the three-mile run is pure torture, but soon he begins to build speed and stamina. It's not long before people notice his dedication and his talent. And finally he accepts the challenge that has been facing him all along: he will race the bus -- and win. The first organized, sanctioned American stock car race took place in 1908 on a road course around Briarcliff, New York—staged by one of America's early speed mavens, William K. Vanderbilt, Jr. A veteran of the early Ormond-Daytona Beach speed trials, Vanderbilt brought the Grand Prize races to Savannah, Georgia, the same year. What began as a rich man's sport eventually became the working man's sport, finding a home in the South with the infusion of moonshiners and their souped-up cars.

Based in large part on statements of drivers, car owners and others garnered from archived newspaper articles, this history details the development of stock car racing into a megasport, chronicling each season through 1974. It examines the National Association for Stock Car Automobile Racing's 1948 incorporation documents and how they differ from the agreements adopted at NASCAR's organization meeting two months earlier. The meeting's participants soon realized that their sport was actually owned by William H.G. "Bill" France, and its consequential growth turned his family into billionaires. The book traces the transition from dirt to asphalt to superspeedways, the painfully slow advance of safety measures and the shadowy economics of the sport. Fernando Alonso is one of the best drivers to ever drive in Formula One; a double World Championship winner, he is admired and loved by millions. Here he tells his incredible journey to motorsport superstardom for the first time. Fernando Alonso: Two-time Formula 1 world champion. Three-time Formula 1 runner-up. World Endurance Champion. Winner of the 24 Hours of Daytona. Participant in the Dakar Rally, the most prestigious of its kind in the world. The youngest racer to achieve pole position and a Grand Prix win. A fighter whose life is a tale of constant overcoming, a succession of challenges that demanded a steady hand behind the wheel. But what is the man like behind this consummate driver, this absolute master of speed, champion of endurance trials and rallies? Who is the real

Fernando Alonso? Written amid asphalt, dunes, obstacles, and ever-higher goals, Fernando's first and only autobiography, Racer, is a journey through reflections on his life, his world, his dreams, and everything that really matters to him in ways he never has before. At its heart this is a story about a young boy from Spain who lit up the go-kart circuits precociously and worked hard all his life to become a champion like none other. A career that spans racing against Schumacher to Hamilton, a life on the track like no other, this is the ultimate F1 autobiography by the ultimate F1 racer. Volume three of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian. Ophelia von Hairball V, the world's #1 cat burglar, is ready to make his-tory with her latest and greatest heist in Deanna Kent's third book of this cat-tastic middle grade series, featuring black-and-white illustrations on almost every page by Neil Hooson! Ophelia and her inventor sidekick Oscar F. Gold are deep in preparations for the biggest challenge the FFBI (Furry Feline Burglary Institute) has to offer: The M.E.O.W. competition! The fur-and-fin duo show up with the most valuable treasure they can find—and Ophelia's cousin Pierre von Rascal beats them to the punch with a priceless painting that puts their loot to shame. But Ophelia is certain the expensive artwork is an elaborate fake! Ophelia will need every pawful of her singular

style, winning wit, and purr-fect poise to prove Pierre's nothing but a wannabe cheetah—before he steals her prize! Adventure, heists, and teamwork abound in this fun, witty chapter book series brimming with cat-tastic black-and-white illustrations, including graphic novel-style pages! Check out the whole Snazzy Cat Capers series! Snazzy Cat Capers Snazzy Cat Capers: The Fast and the Furriest Snazzy Cat Capers: Meow or Never An Imprint Book “Fabulous, funny, and fin-tastic fun!” —Mo O'Hara, New York Times-bestselling author of My Big Fat Zombie Goldfish

On the public roads boy racers are a foreboding presence, viewed with suspicion and derision by the 'respectable' motorist. The problem of the young (male) driver is one which has plagued authorities and governments due to youths' acclaimed propensity to engage in deviant and dangerous driving behaviours. Boy Racer Culture sheds light on the boy racer phenomenon through ethnographic research with the notorious 'Bouley Basher' culture in the city of Aberdeen, Scotland, and the moral panic on the part of outside groups including the local community, police, politicians and media. This book examines the creation of masculine and feminine identities in a traditionally male-dominated subculture through car-related rituals such as 'modding', subcultural media and events, and the quest for celebrity status via public performances. Boy Racer Culture challenges common misconceptions surrounding the boy racer, the 'problematic' young (male) motorist and the car modifier. It will be essential

reading for an international audience including sociologists and criminologists, particularly those with an interest in youth culture, subcultures, moral panics, car culture, anti-social behaviour, and the governance and policing of the roads.

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